

PIERRE-OLIVIER BOULANT

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32 years old - born September 23rd, 1974 in Croix (France) - French nationality.

EDUCATION:

1992 - Scientific highschool diploma - Baccalauréat C.
1992-1994 - Scientific preparatory classes, Lycée Marcel Roby, S^t Germain-en-Laye.
1994-1997 - Ecole Nationale Supérieure de Chimie de Montpellier. Chemical engineer diploma.
1996-1997 - Lund University, Sweden. Masters Degree in Biochemistry.
2005-2006 - Ecole Supérieure d'Audiovisuel, Toulouse-Le Mirail University. Maîtrise d'audiovisuel – speciality in sound (4 year diploma - 80% results - Continuing training)

PROFESIONNAL EXPERIENCE:

1991, 1992, 1994 – Water treatment summer jobs - CISE Le Lavandou, Auray, La Baule.
1995 – Sea water analysis - bassin du Morbihan, IFREMER.
1996 Montpellier Pharmacy University – determination of protein structure by 2D-RMN spectrography.
1997 – Lund University, Animal physiology department – study of motoneuron activity and survival after a trauma. 1 year project.
1997 – Sound and light technician for a student association in Lund, Sweden.
1997-2000 – Engineer in charge of the design, construction and of the start up of biological digesters for fat, manure and other heavily loaded effluents – Carbofil S.A, St. Mars la Jaille
2003-2004 – Physics and chemistry teacher in Paul Ramadier, Decazeville, and Jean Moulin, Rodez, junior high schools.
2001... – Live Sound for concerts and plays – Sound design for plays - Recording of music (studio/shows/other...), editing and mixing, graphic design for sleeves, ...
2004... – Recording and editing for audiovisual works (short films, institutional films, documentaries)
2005... – Artist's work based on pinhole photography and soundscapes.
2005-2006 – Sound editor and reporter – Radio Fréquence Soleil Toulouse
October 2006... - Sound Technician at the Opéra Comique, Paris

LANGUAGES:

French – mother language
English - fluent, two years spent in an English speaking boarding school in Ireland. Technical English as well.
Spanish – spoken basics ; *German*, *Swedish* - notions

COMPUTER KNOWLEDGE:

Windows operating system. Software : Magix Samplitude/Sequoia, Soundforge (digital audio workstation software), Word, Excel, Photoshop, Illustrator, AutoCAD, Quark Xpress, InDesign, Golive (HTML editor), Premiere & Liquid Edition (video editing).

OTHER:

French driving licence (car).
Taiji Quan, Ba Qua Zhan, Xing Yi Quan martial arts. Used to play music (drums, guitar)
Photography and pinhole photography.

Recordings (selection) :

notes : ① musician, ② recording, ③ editing/mixing, ④ graphic design , ⑤ manufacturing supervision

- "Chantier d'Arts Provisoires, Acte IV, Horlieu n° 145" - Horlieu production – France ① ② ③ ④ ⑤
- Excerpt from a concert by Michel Doneda and Tetsu Saitoh, "Improvised Music from Japan" – Japan ②
- Duo Michel Doneda – Tetsu Saitoh "Spring Road 01", Scissors – Japan ② ③ ④ ⑤
- Duo Pierre-Olivier Boulant – Michel Doneda "Sopranino/Radio", Fringes – Italy ① ② ③ ④
- Trio Alessandro Bosetti – Michel Doneda – Bhub Rainey, "Placés dans l'air" Potlatch – France ② ③
- "Marche de la Poésie 2002" – Serge Pey, André Velter... Puffskydd - France ② ③ ④ ⑤
- Doublebass Quatuor (Alexander Frangenheim, Ulrich Philip, David Chiesa, Louis-Michel Marion) ② ③
- Lê Quan Ninh solo, "Le ventre Négatif", Meniscus – USA ② ③
- Lê Quan Ninh solo, "La ville et les sinusoides à petit budget", Intransitive – USA ② ③
- Duo Pierre-Olivier Boulant – Michel Doneda "Montségur", Puffskydd – France ① ② ③ ④ ⑤
- "Petits Motets de Camptra", Le Concert Baroque direction Dominique Serve, Casa production – France ③
- Duo Fabrice Charles - Michel Doneda, "Salsigne", Puffskydd – France ② ③ ④ ⑤
- Solo Bertrand Gauguet, "Etwá", Creative Sources – Portugal ②
- "Solo Las Planques", Michel Doneda Sillon – Norway ② ③
- "Suites pour Violoncelle seul", J.S Bach, Martine Altenburger ②
- Excerpt from a performance by Sébastien Lespinasse – "Windpipe Moods" compilation by Ergo Phizmiz, Mukow, United Kingdom ②
- "Une Chance pour l'Ombre"- Victo, Québec ③
- Ensemble Marenzo, direction Pascal Rabatti – Chamber music ② ③
- solo Michel Doneda, "Pierre Droite", Puffskydd – France ② ③ ④ ⑤
- "Breath on the Floor", Michel Doneda, Alessandro Bosetti – Absynth Records – Germany ② ③
- "R" : Poésies de Sébastien Lespinasse – penuma – France ② ③ ④ ⑤
- "Urueña" – Alessandra Rombola – Sillon – Norway ② ③
- Duo Yamauchi Katsura & Michel Doneda – "La Drache" - Improvised Music from Japan – Japan ② ③
- Duo Pierre-Olivier Boulant – Michel Doneda "Port de la Selva", Puffskydd – France ① ② ③ ④ ⑤
- Ingar Zach – "In" ② ③
- Friture Moderne – Freddy Morezon – France ② ③
- Duo Pierre-Olivier Boulant – Michel Doneda "La Borde / Pas des Escales", Puffskydd – France ① ② ③ ④ ⑤

Technician:

- Technician for the student association of the ENSCM, 1995
- Technician for the student association Smålands Nation, Lund, Sweden, 1997
- Technician for the Festival Musique et Quotidien Sonore, GMEA, Albi, April 2000
- Technician for the Festival Rebond, GMEA & Athanor, Albi, February 2001
- Technician for the Festival Musique et Quotidien Sonore, GMEA, Albi, March-April 2001
- Technician for the Festival Actes Temporaires, Aurillac du Périgord, September 2002
- Sound Technician Opéra Comique, Paris, October 2006...

Live Shows:

- "Chantier d'art provisoire", Association la Flibuste, Toulouse. Active recording of the weekly performances, October 2000 to June 2001
- "La Migration des Braises" - Théâtre² l'Acte, S^{te} Geneviève /Argence, Naucelle (Aveyron), May 2001 – Sound design
- Festival "Temps d'Arts", Nay (64), Août 2001 – Musician
- "11 voies de Faits" - Théâtre² l'Acte, MJC de Rodez, December 2001 ; Théâtre Garonne, Toulouse, April 2002 ; Albi, Aix-en-Provence, Vandœuvre-lès-Nancy, January 2003 – Sound design and live diffusion
- Solo performance (recording, editing and diffusion) - A+M Bookstore & Fringes Recordings, Milan, Italy, April 2003
- "Ubu à la Rue" - Théâtre² l'Acte, Tarbes and Toulouse, June and September 2003 – Musician
- "Du Livre à la Lèvre" - Poetry, performances and conferences organized by Serge Pey for the University of Toulouse-Le Mirail – Recordings since October 2002
- "L'Ivrogne dans la Brousse" - Jean-Marc Richon, Michel Doneda – Live sound, July 2005

Pedagogical work:

- Recording of the project "Trad n'Brass" of the music schools of the Cantal and Haute-Loire, residence of Alain Gibert (30 brass instruments and 100 traditional instruments), S¹ Flour (Cantal). June 2001
- Recording of the brass band "Pistons en coulisse" of the music school of Aurillac, residence of Mark Stecker (50 brass instruments) – recording, editing and graphic design. May 2002
- Recording of the brassband workshop in the junior high school in Vic ^s/Cère (Cantal), recording and editing, June 2003.
- Recording and mixing of the Youth Symphonic Orchestra of Haute Garonne, Aspet, 2005
- Radio and pinhole photography workshop for the association "Les Petits Débrouillards", Toulouse, August 2006

Audiovisual, Radio and Multimedia:

- Recording, mixing for the film "Centenaire de la Dépêche du Midi", director Séverine Megdich, 2002.
- Promotional CDROM for the theater play "Ubu à la Rue" (recording and music sound track) for the Théâtre² l'Acte, 2002.
- Recording for the short film (11 minute), director Romain Winkler, 2004.
- Recording, mixing for the short film "Le premier pas", director Auguste-Bernard Kouemo-Yanghu, 2004-2005.
- Recording for the short film "Raise the Bet", director Raphaël Lambert, 2005.
- Recording for the short film "Commune Présence", director Michaël Dacheux, 2005.
- Recording for the short film "Clichés", director Mélah Boissard, 2005.
- Recording, mixing for the documentary "Trace de Lutte" (Groupes Medvedkine), director Jérémy Forni, 2005.
- Interviewing, recording, editing of radio documentaries for Fréquence Soleil, 2005-2006
- Recording of interview with directors present at the Gindou Film Festival, director Manuel Marin, 2005
- Recording, editing for the short film "Felig" / "Ill Fig", directors Romain Winkler and Raphaël Lambert, 2005 & 2006.
- Recording for the feature film "Le Bout du Voyage", director François Gérard, 2005.
- Recording for the short film " #3 ", director Matthieu Choux, 2006

Exhibitions and Installations:

- Exhibitions of pinhole photographs of landscapes and soundscapes – Festival ManifestO - June 2005, Festival HDFS - September 2005
- Exhibition of pinhole photographs in the collective work «The Future is on the Table - Table of Ice » - Besançon – January, November 2006

Pierre-Olivier Boulant

Short biography

At the age of ten I told my father that I should be a sound engineer. My father told me it wasn't a *real engineer*. So I had a scientific training until I reached a degree in Chemical and biochemical engineering.

During my studies my passion for sound caught back on me. I started off as a sound and light technician for a couple of student associations which organized up to two or three concerts and disco night every week.

After this I worked three years in an environment company. Finally I decided to devote myself entirely to my passion. I invested my savings in basic equipment for stereophonic recording. I trained working with musicians and theater troupes for three years. I was victim of a major change of the entertainment system in France.

I taught physics and chemistry in junior high-school for a year in two public schools.

Since then I have been working as a reporter and sound editor at a local radio station Fréquence Soleil Toulouse. I still have my freelance activity for music as well as for films and documentaries.

This year I have had my self-taught knowledge validated by a Maîtrise diploma in audiovisual communication, with a specialty in sound engineering by the ESAV at the University of Toulouse-Le Mirail.

Personal Equipment

- 2 Schoeps microphones (body : 2 CMC6 / capsules : 2 MK2S-omni + 2 MK4-cardio) + accessories
- 3 Sennheiser microphones MKH40 (cardioids) + accessories
- 1 Sennheiser microphone MKH50 (hypercardioid) + accessories
- 1 Sennheiser microphone MKH30 (bidirectional) + accessories pour couple MS
- 1 Sennheiser microphone MKH70 (canon) + accessoires
- 1 Sennheiser microphones (EM500, EK500, ME4 : pocket emitters and receivers, lavalier microphones)
- 1 lavalier DPA microphone 4071 + accessories
- 2 MCN-Audio microphone preamplifiers U1127
- 1 MCN-Audio microphone preamplifier U1141
- 1 Mackie Mixing desk CR1604-VLZ
- 1 Tascam DAT recorder DAP1
- 1 Tascam solid state HD-P2
- Booms VDB (1,5m + 5,5m)
- Microphone stands K&M (3 small and 2 tall)
- 1 Sony headphones MDR-7509
- 1 Sennheiser headphones HD600
- 1 Amity headphone amplifier HP2a
- 1 pair of Mackie monitors HR824
- 1 portable digital audio workstation
- 1 RME soundcard (can run on batteries)